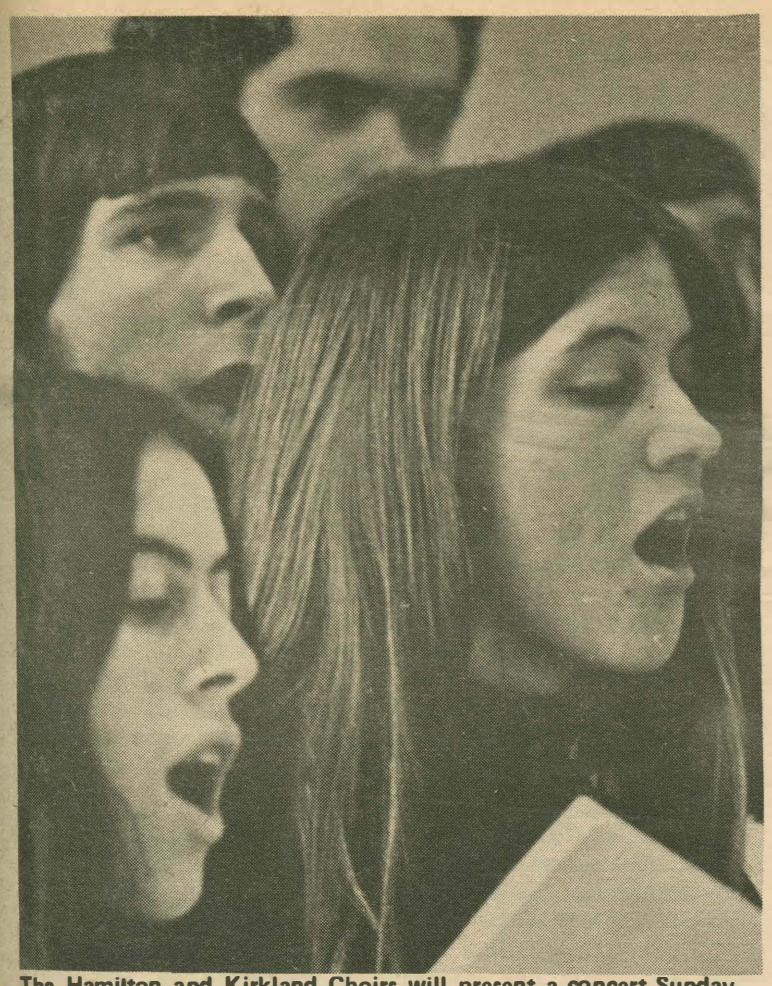

The Hamilton and Kirkland Choirs will present a concert Sunday, December 3, at 3:00 in the Alumni Gymnasium. For more details see page 4.

Dorm First Priority On Hamilton Renovation List

In September of 1957, in the days before deferred rushing, a dormitory was begun on the site of the old soccer field that would house the entire freshmen class of Hamilton College. If nothing else, it kept them together until the fraternities got to them. Dunham dormitory has been criticized for this, and for cramped quarters provided for the student, and for its oppressive atmosphere; so much so that it is now number one priority on the list of improvements on campus.

Whether Dunham will be kept as a freshman dormitory, or opened up to the rest of the campus as a general residence, work is needed to make it habitable. At the present time the Building and Grounds Committee are considering three proposals for renovation.

The first alternative has the advantage of being the least costly. It includes making the dormitory all single rooms, out of what are now four-person, three-room suites with two double bedrooms opening onto a common central study area. This alteration would be accomplished by knocking a new doorway into the center room, and refitting it with adequte lighting fixtures and closet space. All this will be coupled with a major refurnishing (new room and hall carpeting, new furniture) and the relocation of present basement offices to make way for more student rooms. All bathrooms and all stairways would remain intact.

In combination with such a major renovation, the second plan would include the additional insertion of floor lounges to help break up the space in the long middle halls of the center section, and open up a now closed-in area to some natural lighting. It would also improve the artificial lighting, and undertake a repainting job.

The ultimate program divides Dunham vertically into four or five autonomous houses, making each floor a large suite, perhaps with kitchenette and lounge, similar to some at Kirkland College. This plan is obviously the most costly because it includes not only major refurnishing, but the moving of several stairwells and replumbing of all bathrooms as well; the most costly short of ripping out the entire interior, since Dunham (in terms of its facilities, plumbing, heating and electricity) is in far superior shape compared to many older dormitories on the Hamilton campus.

All of the programs in consideration include the use of the basement area (with present offices vacated), and entail a cost ranging from a couple of hundred thousand dollars to 3/4 or 1 million dollars, and more significantly, will result in a reduction of the number of occupants that Dunham is able to hold.

At present, all students at both colleges can be housed on the Hill, whereas when renovation is complete, 50 to 75 students will be displaced (even as it is, there are more freshmen than Dunham will hold, and thirty-six are now housed in South Dorm). So, as Dean Bingham says, if Hamilton is truly serious about maintaining itself as a residential college it

continued on page three

the SPECTATOR

Second Class Postage Paid Clinton, New York 13323

VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON NEW YORK | DECEMBER 1, 1972 | NUMBER ELEVEN

K'land '72 Graduate Accepts Five Year Trustee Position

BY DOUG GLUCROFT

"I see my responsibility as Graduate Trustee as three-fold:

1. To work on an effective Alumnae program
2. To represent the Alumnae viewpoint in planning and the general affairs of the College.
3. To help with Alumnae fund-raising..."

These are the words of Elspeth Savage Campbell, Kirkland College '72, the first Kirkland graduate to serve on the Board of Trustees. Married shortly after Commencement last May, Elspeth and her husband David are currently living in Norfolk, Virginia. A Sociology major at Kirkland, Ms. Campbell is presently a bank management trainee in a program which has only recently opened up to women.

On the Hill, Elspeth was very active in extra-academic affairs. She served as Kirkland News Editor for the Spectator, a member of the Student Life Committee, a student representative to the Development Committee of the Board of Trustees, and a student member of the Publications Board. As President Samuel F. Babbitt remarked: "This latest appointment will really be nothing new for her."

Ms. Campbell was elected to her position through a relatively complex procedure: All Kirkland graduates were asked to submit their own names or the names of other alumnae they thought would be interested in becoming a trustee. This list of about thirty or forty proposed names was circulated among Charter Class members, who were asked to select ten names, and the ten names that were most frequently chosen were then put on a slate as official candidates. The Class again was asked to vote, now for three out of ten, and the names of the three candidates receiving the most votes were recommended to the Board of Trustees. The Board subsequently reviewed the files of those three alumnae and finally appointed Elspeth Savage Campbell as the Graduate Trustee.

This is the present system, but President Babbitt implied that direct election by the Alumnae each year might be the future procedure. The Board eventually would like three or four Alumnae members as the number of alumnae increases. All Alumnae trustees will be given commensurate power and the full five-year term.

President Babbitt describes Elspeth as "about as devoted to Kirkland as any Charter Class member could be...Tremendously energetic, straightforward, and highly intelligent. And, more importantly, she understands the College and its needs. She also fervently believes that graduates should be represented."

Ms. Campbell was instrumental in the first solicitation of funds from Alumnae. Over $7,000 was pledged and the Charter Class has specified that much of that money be applied to Kirkland's Scholarship Fund. Elspeth also helped to organize the Kirkland Alumnae Association. As a Board member, Elspeth will be given three committee assignments. She has requested the Committees of Development, Finance, and Planning. With her experience in organization and her current work in banking, Ms. Campbell's requests will be honored.

Elspeth Campbell will return to the Hill on December 7th to meet with President Babbitt, and begin her work as the first Alumna to sit on the Board of Trustees.

Elspeth Savage Campbell, Kirkland graduate and Trustee

Kirkland Funding Committee Gives Cash to Organizations

BY BOB WEISSER

The Kirkland Student Funding Committee drew its budget for the year Monday, Nov. 20. The committee helps to finance certain organizations in the college community.

Debbie Aidun '75, the chairwoman of the committee, explained why the allocations were so late in coming. She noted that the committee did not really get organized until the end of October, along with the other procedures of the committee. This caused the procedural delays and because of it the decisions were postponed.

The committee had $4000 to contribute to the different organizations. They decided to withhold four hundred dollars of this amount for use in the spring, in case any other organization needs financial help.

Miss Aidun also reviewed the procedure for allocating the funds. The committee gave petitions to whatever organizations wanted to request funds, and these groups filled them out, giving the committee a detailed account of the structure and needs of the clubs. The committee then had the job of evaluating the petitions.

The total amount requested by the groups came to approximately $7000, so the first thing the committee had to do, Miss Aidun said, was to cut every request in half. This brought the requests down to the amount of funds that the committee had.

The next step was to decide which group should receive more funds. This was based on which organization has more expenses, larger student participation, and a more varied program, among other factors. This resulted in some wide disparities. Four of the seventeen clubs received half of the funds.

The organizations that were funded are not restricted to the Kirkland community. Miss Aidun said that there were several groups

contined on page six

Blurbs

DR. BARBER TO SPEAK ON YOGA

Dr. Theodore X. Barber, director of psychological research of the Medfield Foundation of Harding, Massachusetts, will present an afternoon-long session on hypnosis, yoga and psychosomatic phenomena on Friday, December 1 at the Kirkland College Auditorium in the Kirner-Johnson building. The conference is sponsored by the Kirkland College Psychology Colloquium.

Beginning 1:30 PM he will present a lecture on "Hypnosis and Auto-Suggestion" followed by a "Workshop in Hypnosis and Auto-Suggestion" at 2:30 PM. At 3:30 PM the topic of Barber's lecture will be "Yoga, Bio-Feedback and Self-Control." The final session at 4:30 PM is entitled "Research as a Human Enterprise: Fudging, Experimenter Bias and Other Ways of Messing Up."

NEW INFORMATION NUMBER

Effective next Monday, there will be a new number for Campus Information. 859-4444. Those dialing the emergency number of 7105 will receive no information.

SPANISH 35

There will be a meeting of all those planning to take Spanish 35 next semester, Tuesday, December 5, at 7:30 p.m. in Silliman 2.

CO–OP IN DANGER

The Co-Op Bookstore is in danger of folding from lack of interest. In order for any of its several functions to continue, a board of directors and other interested persons is a *necessity*. The job(s) is(are) not difficult, but someone must do it(them). If it matters at all, send a note in campus mail (now!) or call Carol King or Liz Samenfeld.

MAIL CENTER RECYCLING

E.E.C.H.K. has begun to recycle campus mailings. A specially marked barrel has been placed outside the mail center in Bristol where all CLEAN paper may be deposited for recycling. Please avoid throwing garbage, cans, or wax cups into this barrel. Student cooperation is essential if this effort is to be successful.

NAVY OFFICER INFO TEAM

The Navy Officer Information Team will be on the Hamilton and Kirkland campuses on December 1, 1972, in the Bristol Campus Center. This team is interested in talking to male and female students about the many programs which may lead to their being commissioned officers in the United States Navy.

JEOPARDY TOURNAMENT CHAMP

The *Spectator* would like to congratulate Ann-Marie Sutton, the winner of Jeopardy's recent Tournament of Champions. We join the President in saluting Ann-Marie for her "competitive zeal and capitalistic spirit."

NUN TO SPEAK

Sister Adele Marie of the St. Margarets (Episcopal) Order will speak at Community Worship on the vocation and life-style of the religious order. Kirner-Johnson Red Pit, Sunday, 7:30 p.m.

WORD-O-MOUTH YARN SHOP

The Word-O-Mouth Yarn Shop is now open. Beginning Monday, Dec. 4, it will be moved from 242 Bundy West to McEwen Hall, where L.O.B.B.Y. is located. Prices that can't be topped!! Twisted acrylic yarn—$1.14/4 oz. skein; stranded acrylic yarn— 99cents/4 oz. skein. Hours: M,W,F 10-12; T,Th 2-4; or *anytime* by appointment. Call 859-7174(Neil Scheier) or 853-8051(Ron Kochman).

E.E.C.H.K. BENEFIT DANCE

For campus activities, recycling, and the Adirondack Park fight. Donation: $.75. Bring your own mug, for all the free beer you can drink. Steak Night will play. Hall of Commons, Friday night, December 1. 9:30-1:00.

SUMMER JOBS WITH THE FEDERAL GOVERNMENT

There are a variety of jobs available for students in Federal Agencies during the summer of 1973. Those students who are interested should drop by the Career Center to browse through the pamphlet with job descriptions (we have not yet received a supply of them so that you can take one, but we should receive them soon.) Early application is very important.

CRY THE BELOVED COUNTRY

Root-Jessup will present the film *Cry the Beloved Country* at 7:30 on Sunday night in the Science Auditorium. Admission is $.50.

FREE CHURCH

The Free Church service this week will include dances performed by the Modern Dance Workshop of Utica. De Gustibus, the woodwind instrumental group under the direction of Thomas Colby, will also take part in the service. A dialogue sermon, "The Celebration Called Christmas," will be given by Joel and Ginger Tibbetts. Chapel, 11:15 a.m., Sunday.

HUMANE SOCIETY

Animals up for Adoption

Dog: White Male, med-large saize, 1½ years old, very affectionate, well trained. Dog: Reddish-brown & white beagle, male, small size, med. age. Cat: Black & white short fur, male, 6 months old.

Temporary Home Needed

Dog: Female, young, small, border collie, gentle, housebroken. Home for Xmas and Winter Study needed.

Lost:

Black labrador with red collar.

Please don't feed or shelter campus animals. If you find an animal without the Humane Society collar, please inform the Humane Society immediately so signs can be put up and ads placed in the local newspapers. Contact any member or Robin Hall, Ext. 7131, 4937.

Olive (Schnookums) should especially not be fed or pampered. Her owner would like her home. The only way this can be accomplished is to discourage her presence on campus.

Chappy Chanukah

LETTERS

Course Conflicts

To the Editor:

Course conflicts have always presented a problem to students in getting their program together. Steps, however, can be taken to ameliorate this situation.

Case in point: In choosing my program for the spring semester, I realized that my preferred course selections possessed numerous conflicts. Of my first five choices, only two courses didn't conflict with each other. The problem, however, wasn't because each course began and ended at the same hour. The problem was due to instructors offering courses at "non-conforming" times (i.e. 8:30-9:20 TR/1W, 1-2:15 MW). By offering courses at these odd times, a course runs into more than one time period. This can cause overlapping between courses and create more than the usual amount of problems. A bit disturbed (to put it mildly) about this state of affairs, I went to speak to Dean Kurtz. Dean Kurtz proved quite interested in my problem, once he had recognized and worked on during October and, with the assistance of Mr. Fargnoli, the registrar, proceeeded to call the two instructors offering courses at "non-conforming" times. After waiting for about a week, one of the two "non-conforming" times was changed so as to conform to the standard time schedule. This change enabled me to select three (instead of two) of my four preferred courses.

Moral: if problems are experiences in putting together a program due to courses conflicting with each other, it might prove worthwhile to talk to either Dean Kurtz or Mr. Fargnoli. Both, I feel, are sincerely interested in correcting this problem, but can only do so if they are made aware of students' complaints.

Kenneth Henley '75

Professionalism?

To the Editor:

Over the past several weeks we have been disturbed about the controversy surrounding the departure of Mr. Grout. We should preface our remarks by saying that our contact with Mr. Grout has always been cordial and that we like him. However, we were disturbed by the tone of the article in issue nine of the *Spectator* because we believe Mr. Grout's comments lacked the professionalism necessary for an administrator or faculty member at an academic institution. Because Mr. Grout has not issued a further statement, we assume the article accurately reflects his statements.

Because the student body cannot know all the considerations in the President's decision, we cannot fathom how students can justify their petition. Certainly the President has the ultimate responsibility to determine who should be his administrative subordinates. Professionalism precludes the President from itemizing all the reasons for his decision. Certainly no one should expect the administration to itemize all the reasons for not granting tenure to certain faculty members. Because professionalism is necessary to any academic institution, the petition is superfluous. We hope the students who supported it will reconsider the propriety and wisdom of their action, and that Mr. Grout leaves with his dignity intact.

Chuck Flynn '74
David Morse '74

Editorial

ASSOCIATE DEAN OF FACULTY

Hamilton will have a new Associate Dean of Faculty next semester. Dean Kurtz said that he accepted his post with the understanding that the duties of his office would be divided on the recommendation of a faculty committee. This same committee also recommended that the office should be filled by a member of the faculty to be chosen by Dean Kurtz. The man has been chosen, we understand, from among the faculty, and will take over the administration of student course and scheduling difficulties. He will apparently make decisions on student petitions in courses, and be responsible for the application of college policy in student's academic affairs.

The choice of individuals to take the job has already been made, the man has accepted, and the decision, while still unannounced, is final. And no one seems to have asked for any sort of student opinion on the subject.

We are told that student participation is not necessary in this case, because the assistant is strictly an internal appointment. The new man is an administrator's administrator, and is thought to need no mandate from the students. Apparently, the administration does not feel the post has enough bearing on student life to make our participation worthwhile.

We disagree. If the new associate dean is to make judgements on student proposals, if he is to be a liason between the Dean's office and us, he will be very important indeed to those who have to deal with him.

If the new officer is as important as he seems to be, some students at least ought to have been invited to comment. Possibly the College wished to protect the privacy of possible candidates. Campus-wide debates of one man's merits over another's could be demeaning to all of the candidates and interfere with their teaching, but there are discreet students on campus: not everyone has to be involved. Students participated in the selection of the two new deans last year, which was carried out in private.

While it is important that Dean Kurtz have a free hand to choose someone he can work well with, we think it is important that the assistant dean be someone students can work with as well. Perhaps, in fact, the new man will be acceptable to almost everyone. But we have no assurance of that; it does not appear that the administration even understands we might have an interest in their decision.

Recycling

To the Editor:

Since the amount of wasteful notices in our mailboxes does not seem to be receding, I suggest that a recycling box be placed near the mailbox in addition to the garbage.

David Boonanno '76

the SPECTATOR

VOLUME THREE NUMBER ELEVEN

First Published as "The Radiator" in 1848

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Co-ordinate Course Elections Increase Sharply

BY DALE WALTER

Students in record numbers are flocking across College Hill Road to take courses at their coordinate college, a recent study released by the registrar's office reports. In some departments this trend is growing exceedingly large.

The study, which compares course enrollments at both colleges in the fall of 1971 to the fall of 1972, reveals a marked increase in the number of course credits taken by Hamilton students at Kirkland. The Kirkland divisions that attracted most Hamilton students were those of Psychology, Sociology, Anthropology, and History.

Kirkland students are also taking more course credits at Hamilton, but the exchange figures appear to be reaching parity. The most popular Hamilton departments for Kirkland students are French, Art, Religion and English.

STARTLING CHANGES

The two disciplines that experienced startling shifts in registration were the Psychology and Philosophy programs at both schools.

The Hamilton Psychology department had 200 fewer course enrollments this fall compared to last fall. The Kirkland Psychology divisions picked up the slack with an increase of 137 course credits. This extraordinary shift occurred largely because the Introductory Psych courses were transferred from Hamilton to Kirkland.

The Kirkland Philosophy division, which dropped several courses from its schedule this fall, lost 65 course enrollments from Kirkland students and picked up two Hamilton students.

These dramatic shifts and the general increase in the exchange rates have little affected the domination of certain departments in both colleges.

UNDISPUTED POPULARITY

The English department at Hamilton still enjoys undisputed popularity, with Economics, Government, Math and History clustered closly together behind. Hamilton students, however, are showing recent increased interest in Art, Art History, Government and Math courses. The study also indicates that they are losing interest, at least over the past year, in Psychology, History, French and English.

At Kirkland the most popular divisions are Literature, Psychology, Art, History and Anthropology, with interest declining in the Kirkland Philosophy and French offerings.

Although more Hamilton students are taking Kirkland courses, Kirkland has managed to keep its average class size down to 12.1 students. The average size of a Hamilton class, not including physical education courses, is 18.5 students.

NEW REGISTRAR

Asked to comment on the study, Palmer Fargnoli, Hamilton's recently appointed registrar, said that he was too swamped with the mechanics of his job to get a proper overview of its significance.

Mr. Fargnoli is Hamilton's second registrar, replacing Robert Regala, who resigned last year to assume duties at Alfred University.

Mr. Fargnoli is a 1964 political science graduate of the Maxwell School of Government at Syracuse University; he received his Masters in American Studies at the graduate school in Government at Union College.

After leaving Union, Mr. Fargnoli worked as the Assistant Registrar at Mohawk Valley Community College for two year, when he became Acting Registrar. At that time he sent letters of introduction to Hamilton and other area colleges, which he notified of his interest in college administration.

His first reply came from Schenectady County Community College, where Mr. Fargnoli worked as Registrar from the fall of 1971 to August, 1972.

His second reply came from Hamilton and he wasappointedto the Registrar's office here two months ago.

Mr. Fargnoli said that he has always had close ties with Hamilton; not only has he gone to the Hamilton-Union football games for the past ten years, but three members of his wife's family have attended Hamilton.

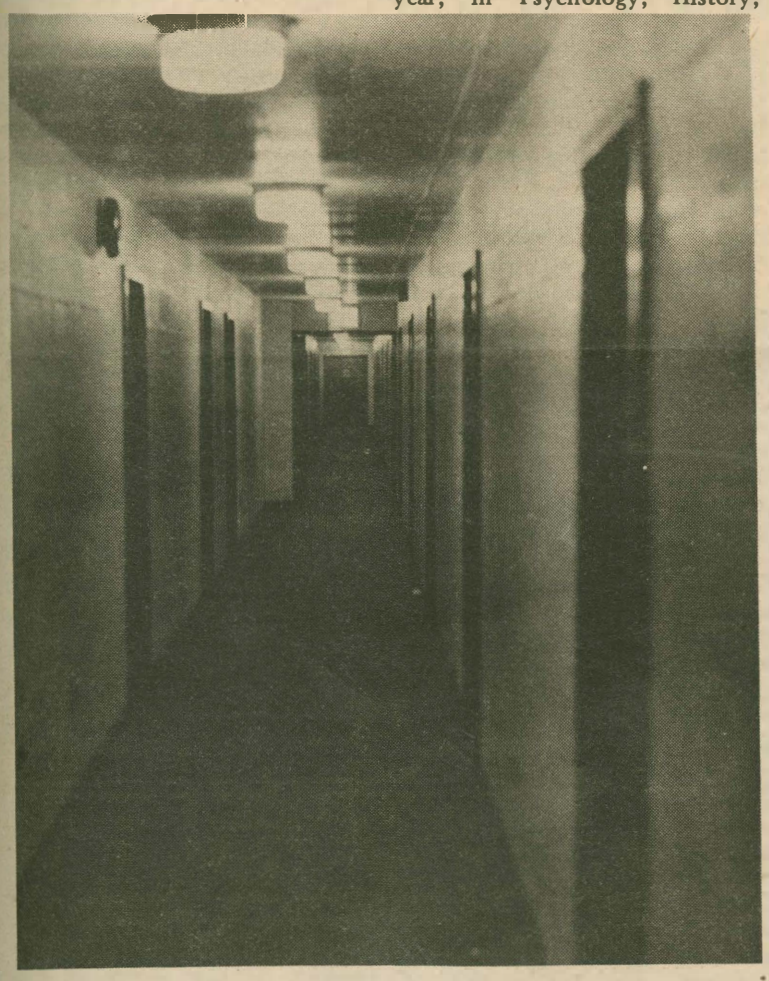
As a product of one private, liberal arts college, Mr. Fargnoli said he was glad to be working at Hamilton after his initial experience with community colleges.

"The caliber of the students is superior here," he said, "and I am

continued on page six

Courses	Fall '71 No. of Courses	Fall '72 No. of Courses	Same Col Enrolt Fall '72	Cross Col** Enrolt Fall '72	Total Enrolt Fall '72	Chnge* F'71 to F'72 Same Col	Cross Col**	Total Each Col
Anthro								
K'land	7	8	120	61	181	+29	+16	+45
Ham	6	3	39	27	66	-30	+2	-28
Tot††	.	.	.	.	.	.	.	. +17
Art								
K'land	15	14	174	21	195	+24	-14	+24
Ham	6	6	139	61	200	+70	+47	+117
Total	.	.	.	.	.	.	.	. +152
Art Ht								
K'land	3	5	58	15	73	+11	+10	+11
Total	.	.	.	.	.	.	.	. +11
Educ								
K'land	4	5	45	2	47	21	+1	+21
Ham	6	5	82	20	102	-2	-1	-3
Total	.	.	.	.	.	.	.	. +18
Eng								
K'land	1	2	31	13	44	+29	+11	+40
Ham	28	27	572	58	630	-29	+1	-28
Total	.	.	.	.	.	.	.	. +13
Writ								
K'land	6	5	50	18	68	+17	+8	+25
Total	.	.	.	.	.	.	.	. +25
Lit								
K'land	16	19	232	47	279	-19	-5	-24
Total	.	.	.	.	.	.	.	. -24
French								
K'land	6	3	22	1	23	-36	-1	-37
Ham	13	13	88	71	159	-20	+21	+1
Total	.	.	.	.	.	.	.	. -36
Gov't								
K'land	4	4	30	34	64	+13	+30	+43
Ham	11	13	253	35	288	+49	+2	+51
Total	.	.	.	.	.	.	.	. +94
Hist								
K'land	11	13	130	59	189	-1	-16	-17
Ham	12	11	220	45	265	-14	+15	+1
Total	.	.	.	.	.	.	.	. -16
Math								
K'land	1	1	10	20	30	+2	+11	+13
Ham	13	14	231	37	268	+20	-4	+16
Total	.	.	.	.	.	.	.	. +29
Music								
K'land	7	10	76	25	101	+38	+6	+44
Ham	7	10	93	33	126	+7	+18	+25
Total	.	.	.	.	.	.	.	. +69
Phil								
K'land	11	9	41	28	69	-65	+2	-63
Ham	9	7	178	40	218	-1	+15	+14
Total	.	.	.	.	.	.	.	. -49
Phil Sc								
K'land	-	1	2	9	11	2	9	+11
Total	.	.	.	.	.	.	.	. +11
Psych								
K'land	7	16	157	95	252	+74	+63	+137
Ham	12	7	103	42	145	-142	-58	-200
Total	.	.	.	.	.	.	.	.

*Change in Enrollment
**Coordinate School Enrollment in listed School
†Enrollment
††Total Change For the Courses at both Colleges



Dunham

continued form page one

must plan to build yet another new structure to house the students. If not, it is faced with the possibility of accepting more off-campus and day students. As there are no data presently available on outside living possibilities in the Clinton area, it is difficult to tell whether the community could absorb them. Reports from Colgate, another small-town college faced with a similar dilemna, showed that many of the local inhabitants began to renovate their spare rooms. And as it is, with designing, the initial cost of construction and continued maintenance, nobody seems to be interested in a new dorm.

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Bell's Stage Troupe Produces "Yerma"

PHOTOGRAPH BY DAVID CANTOR

GARCIA LORCA'S PLAY A POWERFUL TRAGEDY

This year the Theater Department's fall production has been turned into a class called, curiously enough, Production in Theater. "Production" affords an opportunity for students to get academic credit for extra-curricular work in Theater. This semester's class, which has its precedent in last year's Winter Study group which produced *Saved*, has chosen Garcia Lorca's tragedy *Yerma* as its production problem. Every physical aspect of the production, the lighting, design, construction, costuming, etc. is being done by the class under the direction of Professor Richard Bell.

Yerma is a powerful, almost brutal retelling of the timeless battle between the forces of fecundity and life, and those of sterility and death. It is not a pretty play; Lorca deals with the nethermost forces governing human life, the magnitudes of which dwarf the powers of love and religion. With a structural simplicity reminiscent of the Greeks, *Yerma* can be appreciated as folktale or as fable, presenting in the guise of a Spanish peasant drama an allegory deeply rooted in the psychology and mythology of all men.

The cast is strong, with Zivia Flomenhaft in the title role, supported by Raymond Dooley, Peter Wilson, Marylin Boenau, Kathleen Smith, and many others, under the direction of Professor Bell. *Yerma* will be presented Friday, Saturday, December 1, 2, and Friday, Saturday and Sunday, December 8,9, and 10, at 8:00 in Minor Theater. Admission is free to the college community. Tickets are available during the day in Bristol, beginning Monday, November 26.

Zivia Flomenhaft and Ray Dooley in a scene from "Yerma"

Arts and Entertainment

Choirs Battle To Draw With Strong Middlebury Vocal Squad

FANKHAUSER'S SQUADS PRIMED FOR DIFFICULT MEET WITH COLGATE HERE ON SUNDAY

BY LAWRENCE WINGERT

One of the least heralded of the Hill's squads braved the steady drizzle of the morning of November 11, and boarded two of Utica-Rome's finest motor "coaches" plus a blue misfit from Birnie's Bus Line for the trek northwards into the Vermont wilderness and Middlebury College.

This was the Hamilton/Kirkland Choirs' first intercollegiate engagement of the '72-'73 season, and spirits were high (partly as a result of a 6:00 a.m. gin & juice session) despite two consecutive stops at MacDonald's. The bulk of Saturday afternoon was spent in preparation for Sunday's contest, but the first performance was Saturday night in the McCullough Gymnasium, where the Hamilton/Kirkland flamers, backed by a live band and buoyed by 3.2% beer, put on quite a show before an amazed Middlebury crowd.

In Sunday's action, the choirs of Hamilton and Kirkland scored first with a one-two combination of motets for female and male voices respectively, and then edged out even further by combining a Vulpius motet.

Middlebury responded quickly with a Schumann motet, which the Hamilton/Kirkland group answered with Brahms. The Brahms, a difficult and moving piece with a strong sense of line, climaxed the efforts of the visitors. The home team ended its drive with a piece by Luigi Dallapiccola; more modern and of a different flavor than the Brahms, but equally demanding. The audience responded to each group with seemingly equal enthusiasm, and the outcome had to be termed a draw.

In a show of sportsmanship and mutual respect and admiration, the two groups joined forces for a stirring rendition of Handel's *Coronation Anthem No. 4*. The audience roared its approval, and the singers of Hamilton/Kirkland left to make their way southward having once again upheld their schools on a host campus.

Unfortunately, Middlebury will not be available for a return engagement, so the Hamilton and Kirkland choirs will present an exhibition concert Sunday, December 3, at 3:00 in the Alumni Gymnasium. There will be no admission charge, and it is hoped that a large number of fans will turn out to support the groups in their first major combined concert since the establishment of the Kirkland Choir in 1971. Also featured on the program will be the Colgate University Chamber Singers and the Hamilton College Brass Choir.

The Choirs of Hamilton and Kirkland, under the direction of Professor James Fankhauser, will perform the *Coronation Anthem No. 4* by Handel and a Brahms motet, *Schaffe in mir, Gott, ein rein Herz*, as well as the Gloria from the mass *Ave Maria Stella* by Josquin des Pres, the Nonesuch recording of which was reviewed recently by the *Spectator*.

The Colgate U. Chamger Singers, directed by Professor Timothy Adams, is a highly select group of sixteen voices, and should provide an interesting contrast to the power of the 120-voice Hamilton and Kirkland Choirs. The Chamber Singers are scheduled to perform Bach's *Motet I (Singet dem Herrn ein neues Lied)*, "Lumi Miei Cari" by Monteverdi, and "Counterpoint of the Animals" by Adriano Banchieri.

This year's Brass Choir, directed by Professor Stephen Bonta, is the largest in Hamilton's history. Its fourteen members give the Brass Choir a fullness of sound which is particularly noticeable in the polychoral music in which it specializes. Among the Brass Choir's offerings will be the *Fanfare to Precede La Perie* by Paul Dukas and Gabrieli's *Canzona for Three Choirs*.

The Choirs have put in long hours of practice in preparation for this concert—as anyone living in Kirkland Dorm will readily attest—and Sunday afternoon should bring with it the fruits of that labor.

Poco's "A Good Feelin' to Know" Revives Their 'Good Time' Sound

BY MICHAEL SHERER

Poco has a new album out. I should not have to say more. But perhaps after their last album, *From the Inside*, people need to be sold on this album. Out of the Buffalo Springfield legend came a group that revitalized "good-time" music. With the loss of Jim Messina and the acquisition of Paul Cotton, it was felt by most that Poco had lost its good-time feeling and that the feeling had gone with Messina to Loggins and Messina. Poco's first album with Pauls Cotton, *From the Inside*, was disappointing to most Poco listeners. It was different and I'll admit I had to listen to it four or five times through before I was sold.

Poco's new album, *A Good Feelin' to Know* (Epic KE 31601), is unlike any of its predecessors. It is a conglomeration of previous Poco, yet it is completely different. Much of the album is reminiscent of *From the Inside*, but the good feeling of early Poco is back. "And Settlin' Down," "Keeper of the Fire," and even the Tim Schmit song "Restrain" are very much influenced by Cotton's rock background with Illinois Speed Press. Most of the album is of a decidedly harder rock than even the opening cuts of "Deliverin'." The combination of new influences and early Poco has resulted in a clearly recognizable maturation in musical content and style.

The Poco bounce is definitely back. The group's version of the Buffalo Springfield tune "Go and Say Goodbye," "A Good Feelin' to Know" and "Ride the Country" are reminiscent of early Poco, songs such as "A Man Like Me" or "Hurry Up."

Their talent as musicians has not abated at all. Their style has changed to an extent, but Young's pedal steel on "Ride the Country" is exemplary of his continued excellence on that instrument. And Grantham's clean, precise drumming demands respect as some of the finest drumming to be heard anywhere today. Their harmonies, that have amazed some of those who have seen Poco live, are just as good, especially on the beautiful "Sweet Lovin'."

As different as this album is, (upon first hearing "Keeper of the Fire" it was almost unrecognisable as Poco), it takes no getting used to, unlike *From the Inside*. The album is decidedly Poco, despite the difference. As much as Paul Cotton has influenced the group, Poco has regained its "good-time" feeling, and, appropriately, it's "A Good Feelin' to Know."

Editor's Note: In the weeks ahead, the Spectator *will be reviewing new albums by Neil Young, Peter Townsend, The Grateful Dead and others.*

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EVENTS

FILMS

ON CAMPUS THIS WEEKEND

A Day in the Life of Ivan Denisovich—Starring Tom Courtney and Alfred Burke in the adaptation of the novel by Solzhenitsyn. A truly beautiful and breathtaking film. 8 p.m. on Friday, Saturday nights, Science Auditorium. Also on Sunday at 10 pm.

Blow Up—With David Hemmings, Vanessa Redgrave, and Verushka; directed by Antonioni. Friday and Saturday at 8, Sunday at 10. Kirner-Johnson Auditorium.

The Big Parade—A classic. Music and effects only. No dialogue. 10 pm on Friday and Saturday, 8 pm on Sunday. K-J Auditorium.

December 4 & 5 (Monday & Tuesday)

Meet John Doe—Directed by Frank Capra in 1940. A flawed masterpiece and an ancient print, but still worth it. 10 p.m., Chemistry Auditorium.

In the Weeks Ahead

The Bicycle Thief; Women in Love; Ship of Fools; Bridge on the River Kwai.

At Nearby Theatres

Cannonball (853-5553): *The New Centurions*
Kallet Cinema (736-2313): *Brother of the Wind*
Paris (733-2730): *Lady Sings the Blues*
Stanley (724-4000): *The Valachi Papers*

DRAMA

ON CAMPUS THIS WEEKEND

Yerma—By Garcia Lorca, directed by Richard Bell. Friday, Saturday, and Sunday nights, 8 p.m., Minor Theatre. Free. See article in this week's Arts Page.

The Cage—By Rick Cluchey, performed by former inmates of San Quentin prison. According to Clive Barnes, *The Cage* is "strange and wild...I would go to prison for its right to say what it is saying." Friday night at 7:30 p.m., Chapel. Free with social tax.

MUSIC

At the Coffeehouse

Penny McHutchinson, McEwen Coffeehouse, 9 p.m. - 1 a.m., Friday and Saturday nights.

Hamilton/Kirkland Choirs

The Hamilton/Kirkland Choirs, under the direction of Professor James Fankhauser, will perform works of Handel, Brahms, and Josquin; the Colgate University Chambers Singers will perform works of Bach and Monteverdi; the Brass Choir will perform works of Dukas and Gabrielli. Sunday afternoon at 3 p.m. in the Gym. See article in this week's Arts Page.

EXHIBITIONS

Currently on Campus

Paintings and drawings by James Loveless. At the Root Art Center through December 16.

Paintings, drawings, and prints by Robert Muirhead. At the List Arts Center through December 20.

Photographs by Jonathan and Peggy Vick, at the Bristol Campus Center through December 16.

At the Munson-Williams-Proctor Institute (797-0000)

Exhibition of photographs by Margaret Bourke-White, at the Museum of Art, 310 Genesee Street, through December 31.

MUIRHEAD EXHIBIT IN LIST ARTS CENTER

An exhibit of paintings, drawings, and prints by Robert Bruce Muirhead, Associate Professor of Visual Arts at Kirkland College will open with a reception in List Arts Center on the Kirkland campus Thursday, November 30 at 8:00 PM. The exhibit will be in the List Center through December 20.

Muirhead's work fuses classical control, keen technical skills with composition that result in some adventurous facets of perspective and color, both in graphics and painting.

Mr. Muirhead came to Kirkland in September from the position of Artist in Residence and Assistant Professor, at Middlebury College in Middlebury, Vermont.

THREE BLACK ONE ACT PLAYS

The Kirkland and Hamilton Black and Puerto-Rican Union presents an evening of Three Black One Act Plays: "Sister Sonji" by Sonia Sanchez; "Contributions" by Ted Shane; and "Andrew" by Clay Goss. The plays will be presented on December 8th at 8:30 PM in the Red Pit in the Kirner-Johnson Building. Admission is 75 cents. For additional information contact Lynn Pannell, ext.4938 or ext.4958.

Wolfgang Amadeus Mozart's D Minor Piano Concerto

BY LOUIS BIANCOLLI

Stories of Mozart's feats of memory and technique at the piano are so plenteous that we are scarcely surprised to learn that the little man performed the premiere of the D Minor Concerto not only without a rehearsal but without having played the rondo finale through once. This was in Vienna on February 11, 1785. We have Leopold Mozart's word for it that his son was busy at the copyist's before rushing off to the concert hall. "Wolfgang played an excellent new concerto," wrote Leopold to his daughter Marianne in Salzburg. Mozart repeated the performance on February 15. *"Magnifique!"* exclaims Leopold in a second later to Marianne. Generations of music lovers have echoed the proud father's outburst.

The premiere of the D minor occurred in the Mehlgrube at one of Mozart's subscription concerts held during Lent, a lucrative season for such events in the Vienna of his time. Later to become the Hotel Much, the Mehlgrube was a popular hall for concerts and balls. It seems flour was stored in the cellar, which accounts for its name, Mehlgrube, literally a "flour pit."

We owe what information we have on the proceeds of Mozart's subscription series to his father's famous taste for finance. The series lured 150 subscribers. Wolfgang netted 559 florins, roughly $275. This was a staggering figure to the whole family, especially since Leopold's famous son "had often played at other people's concerts for nothing." Only when we compare the figure with the meager sums paid Mozart for the use and publication of some of his scores can we understand the family's jubilation.

Reverting to Mozart's not having rehearsed the D minor Concerto, it was Edward Holmes who advanced an intriguing theory about the premiere at the Mehlgrube. In the impromptu cadenzas, he suggests, "extemporary invention of the fingers of Mozart may have scattered even greater beauties than he has left in that great work." Holmes also makes the pertinent remark: "If the idea of a concerto played without rehearsal or trial be surprising, how much more must it appear when we remember the quantity the player wrote, and the little time that his fingers, cramped and contracted by holding the pen, had to recover their wonted freedom and agility."

At the time of the subscription concerts, Leopold Mozart was spending some months in Vienna with his son and daughter-in-law Constnze in their dwelling on the Schulerstrasse. Letters to his daughter contain frequent references to Wolfgang's triumphs. When the Piano Concerto in C Major (K. 467) was played at the following concert, Leopold reported than many listeners were moved by its beauty and that the applause was deafening. There was another great thrill in store for Papa Leopold during his Viennese sojourn.

One day, Joseph Haydn came to the house on the Schulerstrasse to play first violin in three new quartets by Mozart dedicated to himself. After the performance Haydn declared to the elder Mozart: "I tell you before God, and as an honest man, that your son is the greatest composer I know, either personally or by name. He has taste and apart from that the greatest science in composition." Haydn was then directing musical evenings in the town residence of Prince Nicholas Esterhazy. On his invitation Mozart often participated in the musical entertainment. A great admirer of Haydn's string quartets, Mozart had earlier planned dedicating six of his own to the senior composer. The last three of the set were completed on January 14, 1785, less than a month before the rush subscription season at the Mehlgrube got under way. Haydn had become a frequent guest of the Mozarts'. In the quartet sessions, Mozart himself played the viola.

The D minor is one of fifteen piano concertos composed by Mozart between 1782 and 1786. Mozart had now found fresh ways of enlarging the scope of the concerto and enriching its contents. Integrating the solo instrument and orchestra in more vital form was one of them. Through this medium he was achieving a new poetry and individuality. The D minor stands out in impassioned speech. The fervid note of tragic unrest, accentuated by the minor key, is stronger than in the others. The next concerto (C major), with its showy sequences and gay flourishes of trumpets and drums, is a far cry from the gloom and romantic despair that brood fitfully through the pages of the D minor.

Better start now in preparing for celebration of Beethoven's birthday on December 16th.

"Blow-up" and "Ivan Denisovitch"

Are you bored with life? Been there and back? David Hemmings has. This fine British actor, who has long made a specialty of male bitch roles, is in fine form in *Blow-up*, where he pioneered the stereotype of the bored, sexy fashion photographer. One day, taking pictures in the park, he unwittingly records a murder. At least it looks like a murder. The enlargements are pretty grainy.

Hemmings' life suddenly acquires some sort of concrete meaning. He interrupts his time and motion studio studies with London teeny-boppers and becomes obsessed with this accidental intrusion of privacy. A mysterious girl appears (Vanessa Redgrave) who is willing to do *anything* for the negatives. But Hemmings has already done everything. He wants to get to the bottom of this.

The works of director Michaelangelo Antonioni (*L'Aventura, Zabriski Point*) are nothing if not controversial. His social-political views, the bankrupt morality and the shallowness of the modern elite bourgoise, tend to figure heavily in his films. Critics and film-viewers watching from the vantage point of a few years tend to watch his films in spite of, rather than because of, his social "message."

Antonioni bears watching because of his film craftsmanship. His innovations, especially in the use of color, are painstakingly incorporated to accentuate his fine sense of detail. For Antonioni, film must mirror life, and life is made up of details. In *Blow-up* dissatisfied with the color effects he was getting, he "bought off" an entire street of houses and had them repainted to his specifications just to enhance the background. When photographing the park scene, he had acres of live grass sprayed with just the right shade of green.

Blow-up is a fine detective story. It is also a manifest of the sexual revolution of the sixties. It is a visual representation of a personal philosophy. Take it on whatever level you choose.

One Day in the Life of Ivan Denisovitch is an English version of Alexander Solzhenitsyn's famous novel. The film details the events in a typical day of a prisoner in Stalin's Siberian forced-labor camps of the fifties. Solzhenitsyn, who wrote the book from personal experience, offers interesting insights on the condition of men in the most desperate circumstances. Denisovich (Tom Courtney) and his fellows deviously exploit the psychology of their captors, following the unwritten rules of their small society to stay alive.

Shot just below the Arctic circle in Norway, the film's vivid and faithful depiction of the small, tragic daily events makes watching it an incredibly emotional experience. The superb color photography is something to see; never have I seen a cameraman do so much with so little.

PRISON DRAMA

"The Cage," a drama written and performed by former inmates of San Quentin Prison, will be presented at the Hamilton College Chapel Friday (Dec. 1) at 7:30 p.m. The performance, sponsored by the Root-Jessup Public Affairs Council, is open to the public and admission is $1.00 (free for Hamilton-Kirkland students who have paid social tax.)

The members of "The Cage" cast will spend much of the day Friday talking with students of Hamilton and Kirkland Colleges, in classes and informal meetings. The play in the evening will be followed by a question-and-answer session between audience and performers.

LOVELESS EXHIBIT

An exhibition of paintings by James Loveless of the Colgate University Art faculty will remain on display at Hamilton College's Root Art Center from Wednesday, November 29, until December 16.

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Root And Carnegie Experiment Here To Stay?

Coed housing has now been a student housing option for 3 months. It is being tried out as an alternative to the regular, segregated dormitories.

In the fall of 1970, a study by a Trustee sub-committee was made to look into student life at the colleges. The sub-committee was composed of trustees, faculty, administrators, and students.

The committee decided that one way to improve student life was to increase the options that the students had for housing. At that time, Gordon Kaye '74 suggested that coed dormitories should be investigated. The idea was taken well, and a survey was put out in the spring of 1971 to determine the students' opinion on the subject.

The poll showed that the students' reaction to the idea was good. Gilbert Grout, Assistant to the President, said, "The really avid advocates of coed housing were on the order of fifty students out of 900 or so." As for the rest, nearly all of them were open to holding the experiment.

In the Spring of 1972, the trustees authorized the trial. The experiment would run over a period of one year, and would be evaluated in the spring of 1973. The dormitories to be used were Carnegie Dorm and Root Hall. The number of males and females in each dorm was to be approximately equal.

Grout explained why Carnegie had been chosen. "You can have elephants across the hall and zebras next door, and not know about it. But you can be as sociable as you please." When he was asked how the project was operating, he replied, "No sweat - there's no problem at this time of year."

Dean Doris Friedensohn, Dean of Students at Kirkland, said that the administration was still for coed housing, but that she was surprised how little feedback she had gotten from the students. However, she added that "Quiet is a positive sign to us."

The two coed dorms are divided in different ways. In Root Hall, the floors are divided into half-floors. All of the men are in one half, and the women are in the other half. In Carnegie, on the other hand, the floors are much more mixed.

There are no divided halls in Carnegie. Rooms there are entered from a common stairway, men's rooms and women's rooms are adjacent.

The reactions of students involved in the project is somewhat mixed. Some people interviewed especially liked the idea.

A Kirkland senior living in Root Hall stated that "the people who live on our floor have really wanted to make it work." She said that there had been quite a few floor parties throughout the building, and that they had all been successes.

One sophomore, also living in Root, said that the coed system "reduces the feeling of distance, that there's a big canyon down College Hill Road." She also said that she had experienced a feeling of coldness between the people of the two colleges, and that coed housing was helping to break that down.

Several people felt that the experiment should be expanded. One Kirkland student stated that "more coed dorms are needed because only a minute number of people who live in the coed dorms benefit from it."

The half-floor system of Root Hall was felt to be slightly restrictive. Many of the students believed that if the whole floor was integrated, the system would work better. However, they also felt that the presence of a central lounge was good; the lounge operates as a meeting place.

Another Kirkland student cited her reason for coming to Root. She said that she desired an opportunity to develop real friendships with men on the same basis as with girls. Another student said that the half-floor was not so good because people don't really get to meet the other people on the floor as much as they wanted to.

Most of the Hamilton students living in Root said that they were happy living at Kirkland. Several of them termed the atmosphere "good". One of them said that he "liked the Kirkland campus and the availability of girls to talk to."

Reactions to Carnegie as a coed dorm were less enthusiastic. Several of the Hamilton living in Carnegie felt that they would have picked that dorm even if it was not coed. Some of them said that they had not noticed any real change in the atmosphere of dormitory living.

One of the Hamilton students said that "the fact that it (Carnegie Dorm) was coed had pretty little to do with my choice." He stated that the reason he chose Carnegie was because it was the nicest dorm,that it was close to all the facilities that he needed and that his roommate got a low number in the lottery.

A Kirkland student living at Carnegie also said that she chose that dorm not because it was coed, but that it was a good place to live. She said that if she had a choice, she would live in a Kirkland suite, because the facilities are better.

Few of the students actually found anything wrong with the project. One student's objection was that the volume of noise had increased over last year. He noted that "it's noisier than last year. There's more parties in the dorm. But there were a lot of parties last year anyway."

A few of the students complained of a lack of privacy, but most of them believed that the social atmosphere had improved.

The prevailing attitude among the people involved in the experiment is that the idea is not bad, but that it should be improved. A few students expressed the hope that more dormitories would be converted to coed dorms in the future. Many of the students said that they were not making a big deal of living in a coed dorm, and that that attitude was helping to overcome some problems.

Gordon Kaye, now the head of the Hamilton Housing Committee, said that coed housing is not supposed to be the answer to all of the social problems on the Hill, and that it should not be looked upon as an instant remedy. But, as one student at Kirkland said, "It's remedying something that's wrong. Living in a coed dorm is natural. It's just everyday life."

Visiting Coeds to Live At Hamilton in January

BY MITCHEL OSTRER

Fifty-five women will be attending Hamilton College during Winter Study as part of the exchange programs with various schools. Dean Bingham, in charge of finding living areas for these people, needs the cooperation of Hamilton residents to facilitate the complex accomodations in Hamilton dormitories.

The women, unfortunately, may not simply be dispersed throughout the campus, occupying those rooms vacated by Hamilton participants in the exchange. Since bathrooms are not coeducational here, whole suites, half-floors, or halls will be set aside. The Dean knows which Hamilton men will be off-campus during January; those halls will be chosen with the most rooms vacated, by students in the exchange and those otherwise off-campus for independent study and college supervised projects. Students remaining on campus who normally live in these areas will be requested to relocate to some other floor in the same dormitory. Dean Bingham asks for the cooperation of all students in allowing exchange people to reside in their rooms. He has chose those areas which will entail the least relative inconvenience to Hamilton residents.

Kirkland College has agreed to accept the overflow of exchange students. Nevertheless, unlike past years, most exchange students will be on Hamilton's campus. Since they are enrolled in Hamilton courses, the incoming students want to live at Hamilton.

Hamilton College has no alternative but to prudently exercise their privilege to use vacated rooms during Winter Study. By its participation in reciprocal exchange programs, the Hamilton community is responsible for housing the incoming students. Though there will be regrettable indisposition to some Hamilton residents, this responsibility should be respected. Dean Bingham will personally request the use of certain students' rooms early next week.

Budget
continued from page one

that had student representation at both colleges. However, one factor in the amount given to these organizations was that they could probably get funds from Hamilton also. Consequently, those clubs did not receive as much from the committee as they could have.

The last step in the process is to take the proposed allocations to the Kirkland Assembly and have them approved.

Asian Student Union	$150
Black Arts Ensemble	$500
Charlatans	$400
Co-op Bookstore	$150
Debate Team	$150
E.E.C.H.K.	$250
French Club	$25
Hamilton & Kirkland Chamber Orchestra	$250
Hamilton & Kirkland Health Advisory Board	$78
Kirkland Judiciary Board	$24
LOBBY	$150
Jewish Students of Hamilton & Kirkland	$150
Outing Club	$575
Population Center	$75
Root-Jessup Public Affairs Council	$450
Spanish Club	$25
Women's Center	$200
TOTAL ALLOCATIONS	$3,602

Courses
continued from page three

pleased by their academic interests and enthusiasms."

He added that after only two months here, "the one thing that has impressed me most is the cooperation I have received from the Hamilton as well as Kirkland faculties and administrations. This is essential for any long-range planning."

In spite of the new trends and complications in registration that involve his office with both schools, Mr. Fargnoli believes that the mechanics will soon fall into place and he can spend much of his time talking with students and faculty.

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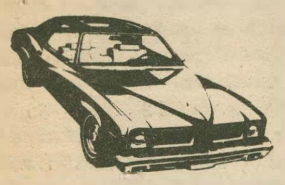

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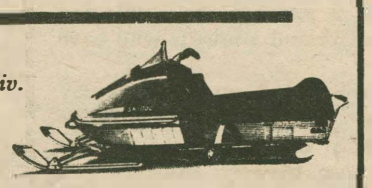

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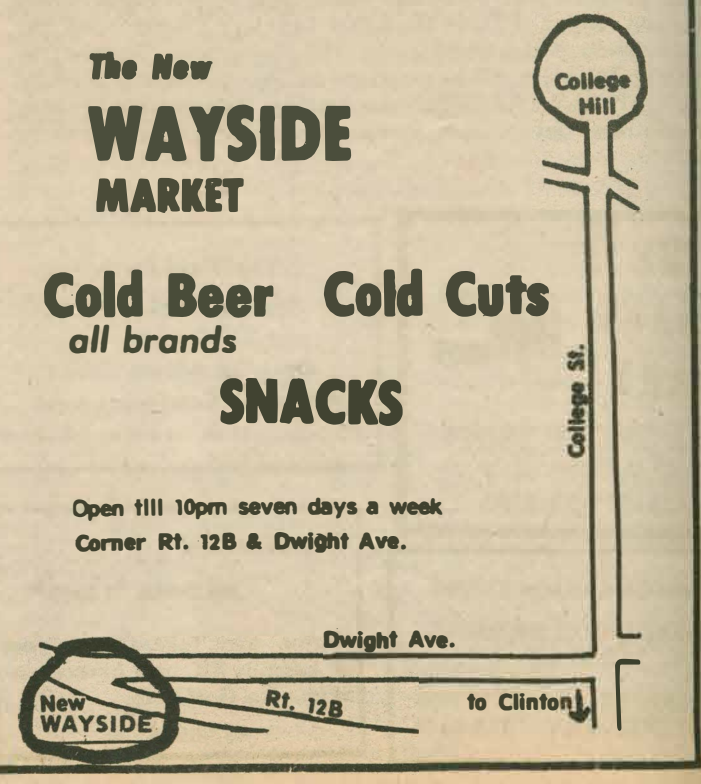

Swimmers Set Sights on Seventh Sensational Season

The Hamilton College swimming team, traditionally a small college power in New York State swimming, is looking forward with great excitement to the start of the 1972-73 season. Over the past two seasons the Continental natators, under the inspired direction of Coach Frederick W. McDonald, have compiled a very enviable 19-1 record. The team of the 1971-72 season graduated only two seniors: Co-captains Dave Dickey and Charles Mills, so the prospects appear very bright indeed.

Besides a regular itinerary of ten dual meets the Hamilton tankmen will be traveling to the Upper New York State Championships, March 2 and 3, to be held at Canisius College. Hamilton is a charter-member of that swimming association, but the College has not been represented there in several years. Coach MacDonald will not predict the Championship title for Hamilton, but certainly the Buff 'n Blue will be one of the favored teams to win.

The tankmen will be led by senior captain Pete Schloerb, a legitimate All-American candidate in the breaststroke events. Senior Bruce Rinker, back after a year in France, will be back to help in the sprint freestyle events. Junior distance star Dave Shapland is a certainty to crack Larry Bentley's(class of '71) record in the 1000 yard freestyle but will be pushed by the two freshman distance sensations, Clark McGuire and John Navarre. Backstroker and butterflyer John Baird will provide invaluable points in his specialties. Junior Diver Fred Holender will continue his quest for the diving records set by Paul Crumrine(class of '71). Don Kendall continues to improve and will hopefully score well in the diving events. Jim Carr and Stan Kaye round out the junior contingent of the squad and will fill in where needed.

Perhaps the most outstanding group of freshmen ever to swim for Hamilton will be sophomores this year adn the experience they gained from their first year bodes ill for Hamilton opponents. Doug McDevitt is perhaps one of the fastest freestylers to attend Hamilton and can be expected to contribute greatly in whatever event he swims. John Needham continues to surprise everyone including himself. With a very limited swimming background he has proved to be a very gutsy performer in both freestyle and butterfly events. The addition of backstroker Craig McDonald greatly relieved the pressure on Baird and allowed him to concentrate more on the butterfly events. Gary Karl is one of the best all-round swimmers on the team. He will score points in whatever event he swims. Jeff Carlberg, having broken all of Captain Schloerb's records in the breaststroke, is another member of the team with a very limited background. Under Coach McDonald's tutelage he also has become a legitimate All-American candidate.

For those interested in statistics, every swimmer but one who had a part in the seven pool or school records set in 1971-72, is returning for this year. An optimistic outlook for the season would include at least seven new school records and an indeterminate number of pool records, to be shattered.

Hamilton's first "home" swimming meet will be Wednesday, December 6 at 4:00 p.m., but will not take place in the Alumni Pool. Instead, the team will be swimming Cortland State in the new pool at Utica College. This will be the first dual meet to be held in that new eight-land pool.

The New York State swimming meet this year has provided new incentive for the team. Coach McDonald is very optimistic about the team's chances and is sure that the Blue and Buff will acquit themsleves admirably.

Swimming has been a great educational as well as athletic experience for all those who have had the good fortune to swim for Coach McDonald. Aside from the success achieved in the pool, Coach McDonald has the rare ability to help his swimmers succeed out of the pool. Hamilton Swimming has been an invaluable experience for all those involved.

SPORTING EVENTS

Basketball

J.V. Basketball - against Hobart on Saturday night at 6:15 in the Gym.

Varsity Basketball - against Hobart on Saturday night at 8:00 in the Gym.

Hockey

The Continentals will take on the powerful Norwich squad on Saturday afternoon at 3:00 in the Hockey Rink.

Swimming

Varsity against Cortland State at the Utica College pool on Wednesday at 4 p.m.

Basketball

continued from page 8

All and all, the outlook this year is optimistic for Murphy's Hoopsters. The ballplayers are in high spirits, and have hopes of a winning season. Coach Murphy, optimistic but cautious, eyes this season with hungry anticipation, "We've taken our lumps in the past two years. This year looks like a different story. With the experience of the returning ballplayers, and the talent of the Freshmen, we should produce a tougher team than those of previous seasons. I know we have ballplayers who can put points on the board. The secret to a winning season this year will be found first, in our potential to play tough defense and second, in our ability to outrun other teams."

Murphy's Mauraders have their first chance tomorrow to turn the tide on a not-so-bright recent-past for Hamilton basketball. The Continentals will be entertaining the Statesmen of Hobart in the home opener. Tip off is slated for 8:00 with the J.V. game getting under way at 6:15. Last year's loyal fans can attest to the fact that the Blue do play exciting ball, and with a good turnout, the home court advantage could bring "victory lane" to the Hill locker room once again.

SPECTATOR SPORTS

Outlook Bright For Upcom'g Squash Seas'n

The Hamilton College Squash Club opened its '72-'73 season today at home against the Colgate Squash Club. Other formidable opponents in the next week will be the Syracuse YMCA, Hobrat, and Rochester University. Even though the team had a .500 season last year, the five returning veterans anticipate a better record this year.

Playing number one again this year is team Captain Brad Caswell. With his variety of shots and his two years experience at the top spot, Caswell should provide a number of valuable wins for the team. Louis Levenson '74 will be playing number two, with fleet-footed Jim Campbell '73 at number three. Tom Pirodsky '74 will be playing number four again this year. All three of these men will be playing very competitive Squash among themselves and their positions could change daily. Each has a solid game and all have the potential to beat most of their opponents. Two rookies, Rick Swenson '76 and Gary Pandolfi '76, will be playing at No. 5 and No. 6 respectively. Swenson has the potential to play as high as No. 3 but at times a lack of concentration hurts his game. His knowledge of the game and shots will undoubtedly add to the team's victories. Pandolfi has played Squash in England for the past year so that his game is full of hard drives (that's the way the English play!) bound to force errors from many opponents. At No. 7 will be senior Bruce Smith. Smith's hard work throughout the fall will earn the team added points as well.

Caswell is optimistic about the team and its chances for a good season. With the five returning starters and a number of improving Freshmen, Squash may become a winning sport on the Hill. If you missed the match today, stop by the courts on Monday night at 7'30 and watch the "old men" from Syracuse take on a determined Hamilton Squash team.

J.V. Hockey

JV'S SEEK FOURTH STRAIGHT UNDEFEATED SEASON

21-0-1! This is the record of the Hamilton College Junior Varsity Hockey Team over the past four years. The last time the J.V. lost was in 1968 against Utica College.

Tomorrow, at 11 o'clock, the J.V.'s will again be facing Utica College as they open their 1972-73 hockey season. Of the 25 players on the team, only 7 are seniors. The other 17 players are mostly sophomores and freshmen.

Wild checking and frequent scoring should characterize tomorrow morning's game. This game is highly recommended for those who would like to prepare their vocal cords for the varsity game in the afternoon.

For hard-core J.V. fans and for those people who desire a study break, there will be another J.V. hockey game this coming Monday at 8:00 p.m. against Herkimer Community College in the Sage Rink.

USE OF HAMILTON GYM BY KIRKLAND STUDENTS

1. *Swimming Pool*	
Tuesday and Thursday	7-9:30 p.m.
Co-ed Wednesday	7-9:30 p.m.
S Sunday	2-4 p.m.
2. *Squash Courts*	
Weekdays	12 noon-1 p.m.
Tuesday, Wednesday, and Thursday	7-9:30 p.m.
(Never on weekday afternoons!)	
3. *Skating Rink*	
Weekdays	9 am.-1 p.m.
Monday and Friday	7:30-9:30 p.m.
Sunday	2-4 p.m.
4. *Basketball Court*	
Weekdays	12 noon-1 p.m.
5. *Volleyball and Badminton in Fencing and Golf Room*	
Tuesday, Wednesday, & Thursday	7-9:30 p.m.
Weekdays when not in use by Hamilton classes	
6. *Locker Room "C"* weekdays	9 a.m.-1 p.m.
Faculty Locker Room Tuesday, Wednesday, Thursday	7-9:30 p.m.

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SUPPORT AN ATHLETIC TEAM THIS WEEKEND

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Mud, Clock, and 46-yard FG Help Dutchmen Sink Blue 3-0

BY ROBERT J. KEREN

A 46-yard field goal by Union kicking specialist Bob Mitchell with a questionable seven seconds remaining in the first half produced the only scoring in the 77th meeting of the state's longest-running rivalry, as the Dutchmen downed the Continentals 3-0.

Snow-bound Steuben Field was plowed of ten inches of snow the Thursday prior to the November 18th contest, but the sloshy turf soon turned to vast ripples of mud as neither team was able to effectively move the football. In the first half, Blue QB Rob Winter met with very limited success in his short passing game to halfback Sandy Macintosh and senior end John Graveley, while Union field-general Gary Lavver had similar difficulties moving the ball while attempting flat passes and relying on the running of sophomore workhorse Ron Westbrook.

The initial first down of the contest came eleven minutes after Bill Finan's opening kickoff, as Gravely reached back to snare an underthrown Winter pass at midfield. But as the ball exchanged hands 15 times in the half it became apparent that the marshy field conditions were sure to produce a low-scoring defensive battle.

Like a Statue

With forty-five seconds left in the half Winter was sacked for a 14-yard loss while attempting to throw, setting up a fourth down and 22 situation on the Dutchman 47-yard line. Lou Cordia's punt was fielded by Mike Deshler on the 19, who broke two tackles near the twenty and trudged all the way back to the Continental 48.

Now with twenty-eight seconds left, Union Coach Jerry Everling sent sophomore quarterback Joe Urshall in to finish the half. On first down he threw incomplete to stop the clock with twenty-four seconds to go. On second down he dropped back again and, as WHCL announcer Kenny Marten stated, Urshall "stood like a statue in the pocket for almost 10 seconds", and as his receivers were well covered, he threw the ball away. But the clock did not move, now setting up a third and ten situation with still 24 seconds remaining.

In disbelief Coach Don Jones and the Hamilton bench shouted up to the timekeeper in the press box, but all in vain as the official responded "You call your game, and leave the clock to me!"

On the third down Urshall completed a shorty to Westbrook and as a 15-yard roughing penalty was tacked on, Bob Mitchell and his kicking team trotted onto the field. With the ball spotted on the 30 and held on the 36 Mitchell split the uprights as seven seconds showed on the clock, the elusive second down play notwithstanding.

Blues Finish at 1-6

A fired-up Continental squad held the Dutchmen to only 64 yards in the second half, while Winter worked effectively to Macintosh (6 receptions for 42 yards in the game) and Gravely (6 for 95) in the third and fourth quarters, three times bringing the ball into field goal range.

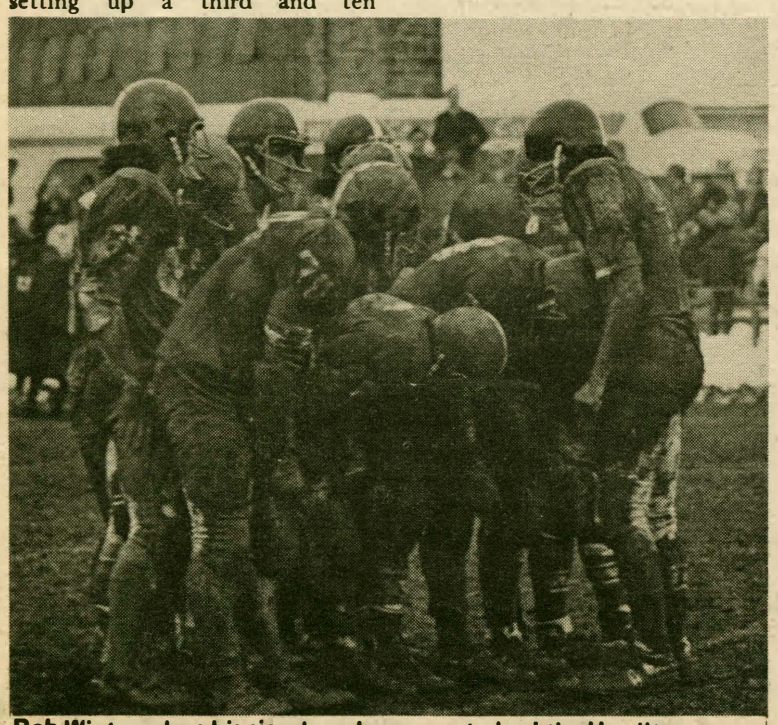
Bill Finan's first attempt midway through the third quarter was spotted on the 35 (a 45-yarder) but fell two or three yards short of the posts. Finan's other two tries, from 34 and 38, were both quite short as the freshman specialist had difficulty planting his left foot on the marshy turf. Mitchell's three-pointer, with some assistance from timekeeper G. Robert McAllister, provided the distance as Union won its first battle with Hamilton in 4 years. Hamilton still leads in the 83 year-old rivalry 34-31-12.

They amassed a total offense of 235 yards as Winter went 18 for 31 and 239 yards. The running game netted minus 4 yards including the eight times Winter was dumped for minus 70. The Blues had 13 first downs to Union's 8, while the Dutchmen totaled only 190 yards in the game. Union QB s totaled 6 for 15 and 60 yards as the Hamilton secondary did a fine job, while Ron Westbrook was the game's leading rusher picking up 51 muddy yards. The sophomore halfback from Holyoke Massachusetts gained 619 yards on the year filling the spot vacated by Union's powerful runner Curtis Rowe, a 210 pound senior who quit the team. When asked about Rowe, the Union statistician said "He's back in Schenectady listening to jazz records." Bruce Mathias ran for 36 yards as the Dutchmen gained a total 130 yards on the ground.

Senior record holder John Gravely displays dejection after disappointing 3-0 loss.

The loss brought Hamilton's final record to 1-6, while Union's stands at 4-5. The Rue Award which traditionally is awarded to the two outstanding players in the Hamilton-Union Game went to John Gravely and Ron Westbrook. Graveley finished the season with 39 receptions bringing his four year total up to 113 catches. The 6'1" 192 pounder does not posess great speed, but his tricky moves and seemingly glue-fingered grabs ranks him as Hamilton's most productive receiver in history. John now holds two college marks: lifetime receptions (113) and season receptions (40 in 1971).

Andy Sopchack, the little All-American middle linebacker, and Joe Reagan, the Blue fixture at defensive tackle, both graduate with Gravely in May. All three were consistently named to the all-ECAC weekly teams in 1972, and Sopchack and Graveley both have good shots at being named to the all-ECAC team (little All-American) for the season.



Rob Winter relays his signals and prepares to lead the Hamilton mudders from the huddle. The muddy field was a key factor in the low scoring rivalry.

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

It is hockey time on the Hill once again. The ice has been down for several weeks and has already been much used. Even the hockey fans themselves have had a practice session held during the Canton scrimmage.

Hamilton College hockey fans are as much a part of the College as the Chapel. They are best described as being insane. Ask any of the teams that has ever played at Hamilton.

The Hamilton fans have a mightly ally working with them in the form of Sage Rink. The Rink has peculiarly shaped corners making it difficult for an opposing team to clear the puck and a balcony type of seating. That gives the fans the opportunity to *shout down* encouragement and scorn to their heroes and foes. Throw in the fine acoustics of the rink and it becomes quite a zoo when inhabited by a thousand screaming fans.

This reporter knows a former Colgate player who was overly fond of playing in the Hamilton "Pit", as he called it. Yes, that lad of bone and muscle was reduced to a mass of quivering jelly every time he had to face the Hamilton fans.

Several years ago, exuberant Hamilton fans caused the first retreat in the continental United States by the U.S. Army since the Civil War. Army won the hockey game but the Hamilton fans and their dead fish won the war.

Today, the Blue fans are just a wee bit more sophisticated. The spitting and the dead fish have vanished. Instead simple vocal pressure tactics are used in an attempt to intimidate the opposition. Seven hundred people yelling YOU! YOU! YOU! has made many a visitor wonder whether or not he should sit the rest of the game out.

Occasionally a referee makes a mistake and calls a penalty on a Hamilton player. The Hamilton crowd recognizes the failings of the ref and is only too happy to offer several specific suggestions on how he may "improve" himself. Collections have been taken up in between periods for the purpose of purchasing glasses and seeing-eye dogs for the poor wretches.

Hamilton fans have been known to accompany their heroes to away games. Two of the finer contests have been played in the Colgate rink. The first was played against Middlebury. It was the last game of the season and tempers were high. The Middlebury captain broke under the strain and in the third period, he decked the referee. The Hamilton fans, recognizing a true champion, gave the Middlebury player a standing ovation.

The second game was against the Red Raiders of Colgate. Hamilton was a big underdog and few Hamilton fans made the trip. Those that did easily out-shouted the Colgate fans and were rewarded with a 4-3 Blue win in overtime. A stunning performance by both team and fans.

The opening game of the 72-73 season is on Saturday December 2 at 3 p.m. in Sage Rink. The opponent: an old Hamilton favorite, Norwich. Show up and join the ranks of the loud, occasionally obnoxious, and totally glorious Hamilton College Hockey Fans!

Hoopsters Display Optimism; Host Hobart in Opener Tom'w

Bouncing off a rather dismal 4-16 season last year, the Hamilton basketball squad is anticipating brighter days for the 72-73 campaign. With seven returning lettermen and a handful of Frosh Coach Murphy's name of the game will be run and run and run...

Murphy has been pleased overall with his Maurader's showing so for this season. Starting off strongly against Potsdam State in the first scrimmage of the pre-season, the Continental Coach smiled, "It was one of the few times I've been happy leaving the gym." With less profitable warmups against MVCC and highly touted Siena, last Tuesdays trip to Oneonta was the last test for the Blue before this weekend's opener.

Oneonta has been noted as one of the tougher teams in the State School League this year. Following the scrimmage, Coach Murphy remarked, "Although at a disadvantage, we did a good job on the boards, and we were beating them up and down the floor. I think we're in good enough shape to run with almost any team we'll face."

Utilizing the fast break philosophy, Murphy plans to shuffle seven or eight players, with all members of the team seeing at least some action during the upcoming contests. With the absence of a definite starting lineup, all twelve ballplayers have been working hard in pre-season practices and scrimmages.

Returning from last year's squad are seven lettermen. Co-captains Ernie Found '74 and Craig Fallon '74 have been rebounding with authority thus far and should help out immensely in triggering the fast break. Six-ten center, John Adams '75, has also improved and will prove to be an ever increasing scoring threat and strong off the boards. Flashy Mark Badger '75 has been hampered by a muscle pull, but the sharpshooter hopes to be in top shape for tomorrow's opener. Plagued with sickness last year, second year man Pedro Gorcia is anxious to see alot of action this year. His rebounding and running ability should also serve as a major asset to Murphy's run-and-shoot game plan.

Rounding out the upperclassmen ranks are Doug Wright '75, Rob Winter '75, and Dave Sohn '75. Sohn has been sidelined thus far because of sickness and won't return to the squad until January. Wright should see plenty of action in the forward spot.

In addition to "the old men" Murphy's recruiting program has brought an influx of capable freshmen ballplayers to the hill. Four have been dubbed with varsity duties this year.

Marty Guy, a product of Chenango Valley High of Binghamton, has been very impressive in pre-season play. He's a good percentage shooter and has a shot at a starting spot. Dave Marshall, from East Hampton High of Long Island will be shuffling in and out with Badger in the backcourt. Dan Daly from nearby Chadwicks and Mark Kasdorf of Chitennango should be helpful in the rebounding corps.

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